

MACKENZIE TROWBRIDGE

(203) 379-8195

AEA STAGE MANAGER

mackenzietrowbridge@gmail.com

PRODUCTION STAGE MANAGEMENT WORK (SELECTED)

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|---|------------------------------|-------------------------|--------------------|
| Dance Adelphi: Assorted Concerts | Adelphi Uni. Dept. of Dance | Orion Duckstein, chair | 2015 - Current |
| Winter Dance Concert: Various | Union Coll. Dept. of Theater | Brittney Belz, chair | 2022 - Current |
| A Bronx Tale | The Argyle Theatre | Todd Underwood, dir. | Spring 2024 |
| Billy Elliot | Hangar Theatre Company | Courtney Young, dir. | Summer 2023 |
| Trap Ist (<i>World Premiere</i>) | Felice Lesser Dance Theater | Felice Lesser, dir. | Fall 2022 |
| The Great Leap | Arc Stages | Rui Dunn, dir. | Fall 2022 |
| Trans Am (<i>Workshop</i>) | Hangar Theatre Company | Fred Berman, dir. | Summer 2022 |
| Cabaret | The Argyle Theatre | Evan Pappas, dir. | Spring 2020 |
| Hedwig and the Angry Inch | Arc Stages | Ann-Ngaire Martin, dir. | Fall 2019 |
| Or, What She Will | Hangar Theatre Company | Morgan Gould, dir. | Summer 2019 |
| Dancing Lessons | Arc Stages | Stephanie Kovacs Cohen | Spring 2019 |
| Charles Dickens' A Christmas Carol | Hangar Theatre Company | Michael Barakiva, dir. | Winter 2018 & 2019 |
| Melissa R. & Dorothy Sue (<i>29-Hr Reading</i>) | New York Stage and Film | Sheryl Kaller, dir. | Summer 2018 |
| Suddenly | Live Source Theatre Group | Tyler Mercer, dir. | Spring 2018 |
| The Climbers (<i>Replacement</i>) | Metropolitan Playhouse | Jessica Kidwell, PSM | Fall 2017 |
| An Enemy of the People | Upstart Creatures | Michael Barakiva, dir. | Fall 2017 |

ASSISTANT STAGE MANAGEMENT WORK (SELECTED)

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|---|------------------------|--------------------------|-------------|
| The Little Mermaid | The Argyle Theatre | Krista Swan, PSM | Winter 2020 |
| Kinky Boots (<i>Regional Premiere</i>) | Hangar Theatre Company | Gerry McIntyre, dir | Summer 2019 |
| Disgraced | Hangar Theatre Company | Myles C. Hatch, PSM | Summer 2019 |
| Chicago | Hangar Theatre Company | Myles C. Hatch, PSM | Summer 2018 |
| Degagé (<i>World Premiere</i>) | Hangar Theatre Company | Jennifer Schilansky, PSM | Summer 2017 |
| Seussical: The Musical (<i>Replacement</i>) | TheaterworksUSA | Jessica Matthews, PSM | Spring 2017 |
| I Loved, I Lost, I Made Spaghetti | Hangar Theatre Company | Nia Sciarretta, PSM | Summer 2016 |
| Third | Hangar Theatre Company | Laura Jane Collins, PSM | Summer 2016 |

RELATED SKILLS

Software: Microsoft Office, QLab, Audacity, Google Suite | **Creative:** dance/choreo: 15+ years, plays piano, ukulele, guitar, professional credits as production manager, company manager, props coordinator & sound engineer, professional credits as production coordinator for short films, training in basic unarmed combat, with experience as fight captain | **Misc:** comfortable working with animals, extensive experience working with children, conversational Spanish, touring experience, driver's license, adjunct credits as stage management professor (4 years, Union College)

REFERENCES

Myles C. Hatch (Stage Manager)
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(207) 272-3047

Brittney Belz (Department Chair)
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(518) 388 - 6757

Adam Zonder (Production Manager)
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